DAISYDAVY3@ICLOUD.COM 07497615331 LONDON

DAISY DAVY

PROFESSIONAL SUMMARY

Creative, compassionate, and technically skilled Hair, Makeup & SFX Artist with a strong foundation in beauty therapy and on-set experience. Currently completing a BA (Hons) in Hair and Makeup for Film at Screen and Film School Brighton. I specialise in inclusive, ethical beauty, with a focus on clean beauty, prosthetics, and character transformation. Confident working across bridal, editorial, and screen industries, I bring reliability, professionalism, and a client-focused approach to every project.

EXPERIENCE

Hair and Makeup Artist (Freelance) – 2019 – Present

- Applied hair and makeup for clients across bridal, prom, editorial, and SFX projects.
- Contributed to student and independent film productions, ensuring hygiene, continuity, and design consistency under tight deadlines.
- Delivered personalised facials and treatments using solely cruelty-free products, enhancing client satisfaction.
- Maintained a calm and professional demeanour during high-pressure events and shoots.

Personal Beauty Shopper (Remote) – 2021 – Present

- Offer personalised beauty, haircare, and skincare product recommendations tailored to clients' tone, finish, budget, and ethical preferences.
- Collaborate remotely with clients to create custom routines reflecting their needs and values.
- Specialise in sourcing cruelty-free, inclusive products and unique shades, empowering clients to make informed choices.
- Combine extensive product knowledge with a passion for enhancing clients' confidence.

Beauty Therapist - March 2021 - July 2021

- Provided a range of beauty and makeup treatments for adults and children, ensuring comfort and satisfaction.
- Organised and ran themed pamper parties, delivering tailored product advice to enhance guest experiences.
- Boosted client satisfaction through empathy, education, and high-quality service.

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KEY SKILLS

- Hair and makeup for screen, editorial, and events
- SFX design and prosthetic application
- Continuity and set etiquette for film
- Product consultation and ethical beauty knowledge
- Time management and team collaboration
- Calm, professional presence on set or with clients

ACADEMIC HISTORY

- Screen and Film School Brighton BA (Hons)
 Hair and Makeup for Film (Expected 2025)
- London College of Beauty Therapy (LCBT) VTCT Level 4 Diploma in Hair and Media Makeup
- TLT Academy VTCT Level 3 Diplomas in Beauty Therapy & Hair and Media Makeup
- Langley Park School for Girls GCSEs: English
 Language (5), Maths (5), Science (4-4)

VOLUNTEERING AND OTHER INTERESTS

I am passionate about cruelty-free, sustainable beauty and aim to make ethical choices at every stage of my creative process, from the products I use to the way I prepare clients and models. I believe that beauty should be inclusive, accessible, and reflective of real people, and I continue to educate myself on how to cater to all skin tones, hair types, and individual needs with care and respect. Beyond freelance and editorial work, I regularly support local school productions by providing hair and makeup for children's plays, which has strengthened my adaptability and my ability to work calmly and creatively with young performers. I also enjoy taking part in community-led events like the Oska Bright Film Festival, where I've gained insight into the importance of representation, accessibility, and collaboration. Whether I'm designing a bold editorial look or helping someone feel confident in their own skin, my goal is always to combine technical skill with empathy, creativity, and professionalism.